



## CREATIVE ARTS CENTER OF DALLAS



February 2017 | At the Center + In the Community

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### ground-swell Mural Call for Entries

CAC invites artists to submit proposals for "ground-swell", a public/private art partnership with The Cedars Social and its new container bar, The Cedars Backyard that will conclude in a site specific mural at the location. The deadline for submission is March 3, 2017.

[More info...](#)



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### Register Today for Session 2 Classes!

Classes are currently available for online registration! Take a look at what we have in store. Classes start the week of March 27th.

[More info...](#)



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### Join us at ArtROCKS!

Stop by and see us at NorthPark Center's ArtROCKS! event on February 11th (in the NorthCourt between

Nordstrom and Macy's). We'll be set up from 1 to 4 pm with hands on activities. The Valentine's Day themed event will be inspired by artist Keith Haring vibrant artwork. Activities include: Yarn Painting, Pipe Cleaner Sculptures and Negative Space Valentine Cards.

[More info...](#)



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## PRACTICE: Mosaic Community Exhibition at CAC

This exhibition features mosaic work by CAC teaching artists and students. Over 100 [Artist Trading Card](#) mosaics will be on display. Come and see! The exhibition is on view February 16th - April 7th with a potluck dinner on opening night from 6 to 8:30pm.

[More info...](#)



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## El Corazón opens @ Bath House Cultural Center

The Bath House Cultural Center presents the 23rd annual El Corazón exhibition, a mixed media exhibition featuring an eclectic collection of art inspired by the heart. A reception with the artists is scheduled for Saturday, February 4th, 7 to 9pm. The exhibition on display through March 4th.

[More info...](#)



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## On Creativity...

This week I heard Dave Evans, co-author of *Designing Your Life*, at Arts & Letters Live where he talked about ways to building your own creative and joyful life using the principals of design thinking. "Designers don't *think* their way forward, they *build* their way forward," he says. The idea is if we approach our own life design challenges with the same curiosity and creativity as it took to put a man on the moon, we could figure out what we want and how to get it in our own lives. Design thinking always involves reframing, curiosity, radical collaboration and a bias to action. In a way, CAC is a perfect laboratory to facilitate this process in people's lives. A key component of every design thinking activity is prototyping and I believe that creating art embodies the act of prototyping through an experience. The prototyping process is focused on asking interesting questions, exposing assumptions with involving others with your ideas with the result of allowing you to "sneak up on your future." A hands-on art class does just that for people with a built-in appreciation of learning by trial and error. We all know here that the school of hard knocks is a very good school.



Evans talked about the different types of thinking about problems: engineers *solve* their way forward; business people *optimize* their way forward; and researcher *analyze* their way forward. But designers *build* their way forward by taking a problem, called "wicked" problems because they are fundamentally human, and essentially make it up as they go along. That's what artists do every day and how the arts education process works at CAC. What's exciting about this new book is that this principals can easily be transferred to our personal lives to build well-lived and joyful lives. I can't wait to prototype my own life!

Diana Pollak  
Executive Director

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