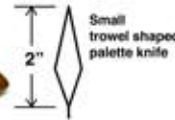


Intermediate to Advanced Painting From Photos Supply List

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If you have signed up for the Intermediate to Advanced Painting From Photos class. We are under the assumption that you are painting on your own at home and that you have good painting supplies. Below is a list of recommended supplies that you may need.

1. canvas panel or stretched canvas. 16x20, 18x24, 24x30 or 24x36
2. Odorless or low odor clear mineral spirits, no turpentine! (Home Depot has it for \$13 a gal.)
3. Artist's palette - I recomend the "Richeson Grey Matters Palette Pad - 12x16". ----->
4. A roll of 2-ply paper towels.
5. #2 pencil.
6. Small metal trowel palette knife.---->
7. Jar with good lid (for cleaning bru



Large jam or spaghetti sauce jars are good. Jar needs to hold at least 16 oz, better if 24 oz.

Brushes: below is the minimum you'll need. Please get the "Filbert" style bristle brushes, sizes 2, 4, 6, 8



And a sable or soft haired synthetic detail brush. Hair length 1/2 to 3/4 inch long.



8. Oil painting brushes in good condition. ----->
9. Small jar of Winsor & Newton Original Liquin
10. *Vellum (Canson 9x12 vellum) Make sure it's translucent
11. *Grey transfer Paper (Saral wax free, in a role)
12. *White transfer Paper (Saral wax free, in a role)
13. *Krylon - workable fixative

* Optional: these items are great for tracing, transferring, and sealing your drawings.

14. Oil paints. If you're in this class I assume you have paints. Here is a list of oil paints we used often in the class.

Winsor & Newton's Professional grade colors
Called: "Winsor & Newton Artists' Oil Colour"

OR

To save money you can get this minimum list of
Winsor & Newton's student grade
Called: "Winsor & Newton Winton Oil Colour"

Titanium White (large tube)
Cadmium Lemon substitute: Winsor lemon
Cadmium Yellow substitute: Winsor Yellow Deep
Cadmium Red substitute: Winsor Scarlet Lake
Alizarin Crimson
Purple Lake
Violet (Dioxazine)
French Ultramarine Blue (AKA Ultramarine Blue)
Winsor Blue-Green Shade (AKA-Phthalo Blue)
Sap Green
Lamp Black
Burnt Sienna
Zink White
Indian Yellow
Gold Ochre
Terra Rosa
Brown Ochre (Rembrandt Brand) Do Not get Winsor & Newton Brown ochre

Titanium White (large tube)
Cadmium Lemon
Cadmium Yellow medium
Cadmium Red medium
Alizarin Crimson
Purple Lake (only in Artists' Oil Colour)
Dioxazine Purple
Ultramarine Blue (AKA French Ultramarine Blue)
Phthalo Blue
Lamp Black
Burnt Sienna
Brown Ochre (Rembrandt Brand) Do Not get Winsor & Newton Brown ochre