

Abstract Painting Supply List (Stallings):

There will be a decent amount of paints included in this list, but my goal is to help guide students in keeping an economical approach to using their materials.

7 tubes of acrylic - a brand of the student's choosing. Paint must be at least liquitex basics or higher quality. Golden artist colors acrylic recommended. Each tube needs to be at least 59 ml.

Colors include:

- Cadmium Medium light or Lemon Yellow
- Cobalt Blue Hue
- Cadmium Red Hue
- Permanent green light
- Violet
- Burnt umber or burnt sienna

Oil/Gouache

- 1 tube of black paint - oil (37 ml) or gouache (14 ml)
- 1 tube of white gouache - permanent white - (14 ml)

1 - bottle of mineral spirits, gamsol, or other paint thinner (only required if student has purchased black oil paint) 16 oz.

Canvas and paper

3 gallery wrap canvases - value series or professional only

- 1 24 in. X 36 in Canvas
- 1 36 in. X 36 in. Canvas
- 1 36 in. X 48 in. Canvas
- 3 sheets of cold press watercolor paper - 90 lb or 140 lb

Glue

- 1 quart lineco PH Neutral glue (8 oz is fine, but a quart is highly recommended)

Pencils and sketchbooks

- 1 prisma color ebony pencil - part #14420
- 1 sketch book - 8 ½ X 11 or 11 X 14

Brushes

2 acrylic brushes -

- 1 Size 12 acrylic brush - flat brush
- 1 1900-1 silver brush - round brush
- 1 princeton art watercolor brush - part #4050 aw

Five brightly colored rembrandt soft chalk pastels

- Permanent red deep
- Ultramarine light
- Turquoise light
- Permanent green light
- Deep yellow

Fixatif spray and other materials

- 1 can of workable fixatif - product #1306
- 1 medium size container for water

Other materials suggested but not required:

- Bright colored pencils - primary and secondary colors
- 2-3 oil pastels - primary or secondary colors - cray pas or higher quality recommended