



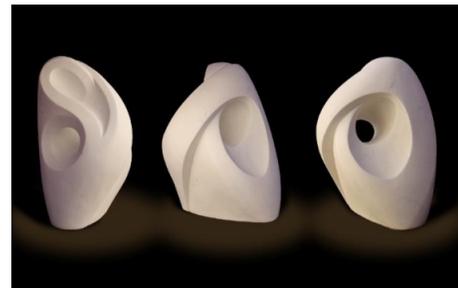
CREATIVE ARTS CENTER OF DALLAS



June 2018 | At the Center + In the Community

Artist Reception for "From Nine to Ninety: A Retrospective of the Sculpture of Robert Pollock"

Join us Sunday, as we celebrate "citizen artist" Robert Pollock. "From Nine to Ninety", a retrospective of the sculpture of Robert Pollock is on view at the Moody Performance Hall through June 17th. There will be a special artist reception on Sunday, June 3rd from 3pm to 5pm in honor of the 90-year-old sculptor and longtime CAC student who studied under CAC's founder Octavio Medellin.



Thanks to Rob's generosity, all the sculptures will be available for sale at the close of the exhibition in which proceeds will be donated to CAC. Follow the link below for photos of the collection and pricing information.

[More info...](#)

Summer sessions begin next week!

Get creative juices flowing this summer at CAC. The first summer session begins the week of June 4th and the second session begins the week of July 23rd. If you're worried about missing class, summer sessions are 6 week courses designed to leave time for vacations. Get your spot today!



[More info...](#)

2018 CAC Annual Juried Membership Exhibition - Call for Entries

Submission Deadline: Saturday, June 30th
Opening Reception: Saturday, August 4th, 5:30 - 8:30pm

Creative Arts Center of Dallas is now accepting submissions for our 2018 Annual Juried Membership Exhibition, hosted by Mary Tomás Gallery. In this juried exhibition our panel will be looking for the most exceptional of member work in all mediums. CAC members are invited to submit up to three images of original 2D or 3D artworks created within the last two years for consideration.

For further information, please contact Andrea Blanco at ablanco@creativeartscenter.org or via phone (214) 320-1275.

[More info...](#)



Join us at NorthPark Center and Klyde Warren Park next weekend

Meet us at NorthPark Center's ArtRocks! event on Saturday, June 9th from 1-4 pm. All events will have plenty of family-friendly art activities.

Then, stop by Klyde Warren Park for our monthly Art as a Second Language event from 2-4pm on Sunday, June 10th.



Available Spaces in Camp MetalHead

Camp MetalHead is a free six-week camp that provides relevant job skills training and quality arts instruction in metal arts and metalsmithing. Geared toward underserved teens, ages 13 to 17, the camp includes welding instruction through metal art and jewelry classes and focuses on skills such as shop safety, while using tools like oxyacetylene torches, arc welders, pneumatic hammers, jewelry torches, grinders, sandblasters, polishers and other tools.



It is an opportunity to learn impressive job skills through fun, artistic expression. This year's camp is scheduled for Fridays, 10am - 3pm, June 22nd - July 27th. Contact Andrea Blanco at 214-320-1275 for more information on enrollment.

[More info...](#)

On Creativity...

If you happen to be in New York City before July 15 get tickets to the ["David Bowie is"](#) exhibition at the Brooklyn Museum. The show is taking its final bow in the city in which Bowie lived the last 20 years of his life after touring all over the world for the past five years. It's an immersive experience of sight and sound made all



the more powerful by the interactive audio tour in which content ch-changes as you walk through the exhibition corresponding as to where you are at in the exhibition.

An archive of 400 objects, including more than 60 custom-made performance costumes, the exhibit explores the creative process of this artist and demonstrates that he was surely one of the most innovative and collaborative artists ever to grace the planet. Bowie reinvented himself time and time again and challenged how we see art and music, dared social conventions and inspired us to re-think our own identities.



From the time he was a teenager in England to his death in early 2016 Bowie pushed the boundaries of art - the show includes early whimsical sketches, menacing oil paintings, dazzling costumes, pioneering music videos, groundbreaking animation, photographs, props and more. Even his final album called "Blackstar", released two days before his death, he chronicles his own

death, and in the process, creates a haunting show of performance art for his fans. The exhibit is a stunning archive of his life and 55-year career as an artist.

According to *Rolling Stone Magazine*, ""David Bowie is" doesn't merely show off these artifacts - instead, the exhibit brings them together to build an immersive narrative. It tells one of the strangest and most inspiring of modern stories. As the man once sang, such is the stuff from where dreams are woven."

Diana Pollak
Executive Director

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