

ACRYLIC PAINTING WITH CATHY DRENNAN

Bring to Class

Canvas and Palette

Stretched canvas or canvas pad

Palette – I recommend the Masterson large STAY-WET palette – Bring what you use and we can review.

Water containers

Palette knife

Brushes (recommend assorted styles and sizes)

Long handled nylon brushes are primarily for acrylics with less texture than bristle – bring what you use and we will discuss additions.

Brush Styles: Angle, flat, bright, round, fan, filbert

Basic Acrylic Paints: Bring what you have and you can add if needed.

Cadmium Red medium

Alizarin Crimson or Magenta

Cadmium Yellow Medium

Cadmium Yellow Light or Lemon

Ultramarine Blue or Cobalt

Cerulean Blue

Titanium White

Mars Black

Mediums – helpful in creating different surface qualities and extending the life of your paints

Fluid Mediums provide control with acrylic colors – control transparency, viscosity, surface sheen and more.

GAC 100 by Golden – Thin, translucent, gloss medium

Matte medium - useful for extending color, decreasing gloss

Gel & Paste Mediums – ways to build texture – extra heavy to soft and gloss to matte.

Extend paint and can be used as an adhesive in mixed media.