

Supplies for Beginning/Intermediate Oil Painting – Duke Horn April 2017

Surfaces: One or more of the following; You will probably use only two or three surfaces in this class.

16"x20" prestretched canvas or similar. Even the new wooden panels would be fine.

18"x 24" canvasboard or canvas

Oil colours: Either traditional, alkyd, or water soluble paints (I don't recommend the water based)

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| 1. Titanium White | 11. Ultramarine Blue |
| 2. Naples Yellow | 12. Prussian Blue |
| 3. Yellow Ochre | 13. Cobalt Violet light or deep |
| 4. Cadmium Orange | 14. Sap Green |
| 5. Cadmium Red (light or deep) | 15. Phthalo Green |
| 6. Alizarin Crimson | |
| 7. Burnt Sienna | |
| 8. Burnt Umber | |
| 9. Raw Sienna | |
| 10. Cerulean Blue or Manganese Blue | |

Brushes: Can be hog's bristle, black sable, or combination synthetic and natural for oil and acrylic. Your existing inventory will be fine as long as you have a good selection of flat, filberts bright and rounds. Recommended sizes:

#4 or 5 round

#8 bright

#12 Filbert

#10 Flat

Solvents and medium: (Turpenoid) Linseed oil or some kind of painting medium.

Some kind of palette; disposable or permanent. Pencil and or charcoal. Glass palette recommended.