

## Drawing the Portrait – Supply List

**Drawing Pad** – 14” x 17” Strathmore 400 is a good choice, but you can certainly bring something different ... a little smaller or larger and a different brand.

**Graphite Pencils** – a range of hard and soft --- HB, 2B, 4B or Ebony

**Erasers** – Kneaded and plastic erasers; also, a pencil-like click eraser is very handy for details

**Vine or Willow Charcoal Sticks** – 10-15 sticks (soft)

**Compressed charcoal stick** (soft)

**Charcoal pencil** – (soft and/or medium) – is **optional** but nice for detail work

**Blenders** – a couple of paper blending stumps.

**Chamois** --- **optional** but sometimes nice to have

**Clips, Masking tape**

**Pencil Sharpener** – hand-held

**Workable fixative**

**Ultra Fine Point Sharpie**

**Colored pencils** --- Prismacolor Premier Pencils are very good and easy to find. If you wish to buy separate colors, here are some you might consider: peach, yellow ochre, burnt ochre or burnt siena, dark brown or burnt umber, olive green, any light blue, orange, poppy red, lilac, and black grape or indigo blue.

**Drawing Board** --- **if you want a clean one.** Otherwise, we have boards you can use.

**Photo References** --- We will draw from both photos and models. I will bring some photos you may borrow but you may want to bring some of your own.